## **Major Check Sheet**

Student Name	Student ID	
Student E-Mail	Advisor	

	Bachelor of Musical Arts (20 un	Credit	Grade	Semester
Course Number	Course Name	Earned	Earned	Completed
Musical Arts	– eight units			
MU 151	Theory and Musicianship I	1		
MU 152	Theory and Musicianship II	1		
MU 158	Music Technology	1		
MU 221	Ancient, Medieval, and Renaissance Music History			
MU 222	Baroque, Classic, Romantic, and 20-Century Music History			
MU 251	Theory and Musicianship III	1		
MU 252	Theory and Musicianship IV	1		
MU E499	Senior Project in Music	1		
<b>Musical Arts</b>	Applied Studies – two units over four regular terms from MS	310, 320, 330,	340, 350, 36	0 (may be
repeated for	credit)			
MS		0.5		
<b>Musical Arts</b>	Ensembles – one unit in ensemble appropriate for the princip	al concentrati	on from MU	112, 113,
	7, or 242 (may be repeated for credit)			
MU		0.25		
 MU		0.25		
 MU		0.25		
MU		0.25		
Musical Arts	Electives – four units comprised of courses from MU, MS, or M	MED at the 30	0 level or abo	ove: courses
	e to the objective of the student's BMA major			,
3110414 10141		1		
		1		1
		1		1
		1		1
Musical Arts	Related Electives – five units outside music that comprise a co		e of study rel	lating to the
	ea of concentration in music	merent cours	c or study rei	ating to the
Student San	sa of concentration in music	1		
		1	-	
		1		
		1	<del> </del>	1
		1	<del> </del>	1
	Additional Designation and the second	1		
iviusical Arts	Additional Requirements – zero units	_	_	
	Piano Proficiency Senior Capstone/ Public Presentation	0		1
	L Conjor Canatona / Dublic Procentation	0	1	1

2016, 2017

This document is meant to serve as a resource for students and faculty advisors in tracking and planning for degree completion. While the Office of Academic Records makes every effort to assure that the information listed is correct, the final and authoritative listing of requirements for completing the program of study is the Birmingham-Southern College Catalog.

